

Ronnie Scott's

Revamping the UK's most iconic jazz venue

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A transformation that's music to jazz fans' ears

Ronnie Scott's
47 Frith St, London W1D 4HT

Client
Ronnie Scott's

Main Contractor
Brown & Carroll

Architects
Archer Humphries Architects

Making a wonderful world – in just five weeks

Ronnie Scott's Jazz Club is the most iconic jazz venue in the UK. Founded in a basement in Gerrard Street in 1959, it soon became so popular with jazz lovers that it moved to new premises in Frith Street in 1965, where it remains today.

Over the years the club has showcased a huge array of talent from both sides of the Atlantic. The list of jazz greats who have played at the venue is almost endless and includes everyone from Ella Fitzgerald and Miles Davis through to Nina Simone and Amy Winehouse. George Melly and John Chilton's Feetwarmers held a Christmas residency for nearly 30 years while, amongst others, Curtis Mayfield, Van Morrison, Jamie Cullum and George Benson have all recorded live albums in this legendary room. Famously, Jimi Hendrix's last performance was at Ronnie Scott's. Visiting the club in 1970 to watch his friend Eric Burdon perform with the funk-rock group War, he was enticed on stage to jam through two songs with a white Stratocaster. Two days later he was dead.

Given its incredible history, we were very proud to be entrusted with a complete refit of the club's auditorium and reception. Within a tight, five-week closure period, we installed a bespoke ceiling, created banquette seating, fitted beautiful polished timber wall panelling, raised the stage and made it wider, installed new brass balustrading and did much more. We ever refurbished a Hammond organ, French polishing it to the highest standard.



& Crafted with
care